



# Technical and hospitality rider

## PHILIP CHIU AND JANELLE FUNG

### FOUR HAND PIANO

The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise Delphine Tremblay Martel as soon as possible.

#### ARTIST'S ARRIVAL:

- 2 hours before the concert

#### EQUIPMENT:

- One (1) concert piano tuned to A 440 on the day of the performance.
- **Two (2) adjustable piano benches**
- One (1) microphone on stand for comments during the concert
- One (1) straight back chair for the page turner

#### REQUIRED STAFF:

- One (1) technician to set up stage lighting, respond to the Artist's questions and needs, and help transport the harpsichord before and after the concert.
- One (1) person to sell CDs.
- **One (1) page turner**

#### LIGHTING:

- Classical stage lighting.
- Enough light to read music from the music stand.

#### DRESSING ROOMS:

- One (1) dressing room.
- One (1) bottle of water.

#### MERCHANDISE:

The Presenter agrees to allow the Artist to sell CDs at intermission and following the performance. The Artist will be available following the concert, after the harpsichord has been transported back to his vehicle, to meet the audience and autograph CDs. The Presenter will provide a volunteer to assist with the selling of CDs. **Unless otherwise agreed at least two weeks prior to the concert, the Presenter will not charge a commission on sales**, and all moneys received from sales will be turned over to the Artist at the end of the engagement.

#### NOTE:

The Artist will call the technical director at least two days before the concert to confirm all technical details.

#### EVENING CONCERT COORDINATOR :

Delphine Tremblay Martel  
514-845-4108, ext. 231  
[dtmartel@jmcanada.ca](mailto:dtmartel@jmcanada.ca)



Parties Initials: \_\_\_\_\_