



**Press release**  
For immediate announcement

Jeunesses Musicales  
of ..... present

**Janelle Fung and Philip Chiu,  
Four hand piano**

**Date:** \_\_\_\_\_ **Time:** \_\_\_\_\_  
**Venue:** \_\_\_\_\_ **Cost:** \_\_\_\_\_

As part of the Desjardins Concerts 2010-2011, Jeunesses Musicales of ..... are proud to present pianists Janelle Fung and Philip Chiu. This tour will take them to many cities throughout Quebec and Ontario.

**On the programme**

**FELIX MENDELSSOHN** (1809 - 1847)  
*A Midsummer Night's Dream*  
Overture, Scherzo, Nocturne, Wedding March

**EMILY DOOLITTLE** (1976 - )  
*Sorex*  
(*world premiere*)

**LEONARD BERNSTEIN** (1918 - 1990)  
*West Side Story* (Excerpts)  
(arr. John Musto, adapted for four-hand piano  
by, J. Fung & P. Chiu)

**SERGUEÏ PROKOFIEV** (1891 - 1953)  
*Roméo et Juliette* (Excerpts)  
(arr. J. Fung & P. Chiu)

**IGOR STRAVINSKI** (1882 - 1971)  
*Firebird Suite*  
(arr. J. Fung & P. Chiu)

Inferral Dance of Kashchei, Berceuse and Finale



### **Janelle Fung, pianist**

Born in Vancouver, Canada, Janelle Fung began her piano studies at the age of four. Her principal teachers have included Nelita True, Julian Martin, Jacques Rouvier and Marc Durand. Janelle Fung received degrees from the Eastman School of Music and The Juilliard School. She recently received her doctorate from Université de Montréal. Janelle Fung made her professional debut at the age of 14 with the Vancouver Symphony Orchestra. Since then, she has appeared with the Seattle Symphony, the Orchestre national de Lyon, the Orchestre Philharmonique de Radio France, the Eastman Philharmonic, and Portland Symphony Orchestra. She has concertized extensively throughout the United States and Canada, and has made concert tours of France, Italy, South Korea, and Japan. Highlights of the past year include a 10-city tour of Argentina, concerts at the Isabella Stewart Gardner Museum in Boston and Bargemusic in New York, and a live broadcast for WNYC. An avid chamber musician, Janelle Fung has appeared in concert with the Ying Quartet, New York Woodwind Quintet, soprano Nicole Cabell, and baritone William Warfield. Janelle Fung has been a prize winner in numerous national and international competitions, including the Marguerite Long-Jacques Thibaud Competition, the Joanna Hodges International Piano Competition, the OSM-Standard Life Competition, and the Canadian Music Competition. She has also been heard on the CBC, Radio-Canada, NPR (US) and Radio France. Janelle Fung is a founding member of Alarm Will Sound, with whom she has collaborated with composers such as George Crumb, Steve Reich, David Lang, and Bright Sheng; recorded the works of Steve Reich on the Nonesuch label; and enjoyed a residency at Columbia University's Miller Theater.

### **Philip Chiu, pianist**

Born in Hong Kong and raised in Canada, Philip Chiu is currently based in Montreal. He received his Performance Diploma from The Glenn Gould School while studying with Jenny Regehr and Marc Durand, and is continuing his studies with Marc Durand at Université de Montréal. Whether on stage as a soloist, chamber musician, or accompanist, Philip Chiu has consistently demonstrated his comfort with all roles, having been widely acclaimed for the brilliance and sensitivity of his playing, as well as for his ability to connect with audiences. Second prize winner of the 2007 Bösendorfer National Piano Competition, Philip Chiu has appeared as a soloist throughout Canada, most recently at the Orford Arts Centre and for the Lindsay Concert Foundation. His orchestral debut in 2005 was with Maestra Tania Miller; as winner of The Glenn Gould School Concerto Competition. Philip Chiu has also concertized extensively as one of Canada's most sought-after collaborative pianists, with such artists as Stefan Dohr, principal horn of the Berlin Philharmonic; Larry Combs and Craig Morris, former principals (clarinet and trumpet) of the Chicago Symphony Orchestra, and trumpeter James Thompson. A passionate chamber musician, Philip Chiu recently undertook two simultaneous tours: a JMC tour of Eastern Canada with violinist, Andrew Wan, as well as a cross-country tour with violinist, Carissa Klopoushak, sponsored by the Eckhardt-Grammaté National Music Competition for the Performance of Canadian Music. The upcoming season includes concerts and a recording project with violinist Jonathan Crow.





Considered to be the largest presenter of classical music in the country, **Jeunesses Musicales of Canada** (JMC) celebrated its 60<sup>th</sup> anniversary last year.

A non-profit organization, Jeunesses Musicales of Canada has a dual mission: to promote the performance of classical music, especially for young audiences, and to help young professional instrumentalists, singers and composers to develop their careers at the national and international levels.

Thanks to the establishment of a strong network of volunteers to host its touring productions, JMC became one of the first organizations to present professional calibre concerts in outlying regions. Founded in 1949 by the late Gilles Lefebvre, JMC has brought tens of thousands of concerts to schools and concert halls around the country.

Today, a JMC season is made up of over 800 concerts and more than 700 workshops given by close to 100 artists in some 200 different venues in Ontario, Quebec, the Maritime Provinces – in New Brunswick in particular –, and in British Columbia. The audience is estimated to be 150,000 people, including 110,000 children of ages 3 to 12.

And the future looks just as promising...

*This tour is made possible thanks to the financial support of the Mouvement des caisses Desjardins, the Conseil des arts et des lettres du Québec, The Canada Council for the Arts, Canadian Heritage and the Conseil des arts de Montréal.*

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