



**Press release**

For immediate announcement

Jeunesses Musicales  
of ..... present

**Marc Djokic, violin and  
Julien LeBlanc, piano**

**Date :** \_\_\_\_\_ **Time :** \_\_\_\_\_  
**Venue :** \_\_\_\_\_ **Cost :** \_\_\_\_\_

As part of the Desjardins Concerts 2010-2011, Jeunesses Musicales of ..... are proud to present violonist Marc Djokic and pianist Julien LeBlanc. This tour will take them to many cities throughout Maritimes and Eastern Quebec.

**On the programme**

**IGOR STRAVINSKI** (1882 - 1971)  
*Suite italienne* (arr. Igor Stravinski & Samuel Dushkin)

**FRANCIS POULENC** (1899 - 1963)  
*Melancolie*  
Toccata  
(piano)

**JOHN CORIGLIANO** (1938 - )  
Sonata for Violin and Piano

**RICHARD MASCALL** (1972 - )  
Sonata for Solo Violin and Digital FX

**CAMILLE SAINT-SAËNS** (1835 - 1921)  
Violin Sonata No. 1 in D minor, Op. 75



### Marc Djokic, violonist

Halifax native, Marc Djokic began his violin studies at the age of six with his father, Philippe Djokic. Marc Djokic has been the recipient of several distinctions including a Royal Bank of Canada's Award for Musical Excellence (2002), an Opus Prix in 2009, and several grants from the Canada Council for the Arts including the Canada Council Instrument Bank. Marc Djokic has appeared in concert at many concert series and music festivals such as Music Masters Course in Kazusa (Japan 2001 and 2002), the 2003 Atlantic Scene Festival (Ottawa), the New Brunswick Summer Music Festival, the St. Cecilia Concert Series, Park City Music Festival (Utah), Concerts aux Iles du Bic, the Montreal Chamber Music Festival, and numerous appearances at Ottawa Chamber Music Festival. Marc has toured extensively in the Atlantic provinces and British Columbia. He plays a violin made by Carl Becker in 1927 and a violin made by Joseph Guarnerius in 1749.

### Julien LeBlanc, pianist

A virtuoso whose enthusiasm is genuinely contagious, Acadian pianist Julien LeBlanc is renowned for his great musical sensibilities and his talent as a communicator. In great demand as a collaborative pianist, he has appeared with various Canadian musicians across Canada. His recent collaborations have led to appearances on a tour of British-Columbia, at the Indian River Festival (PEI), the Elora Festival (Ontario), Music and Beyond (Ottawa), and FestiVoix (Trois-Rivières). A fan of modern music, he took part in the world premiere of ORTUS, a work by Acadian composer Pierre Michaud, to text by Serge Patrice Thibodeau, heard during the "À l'ère du 400e" concert at the 2004 JMC annual congress in Caraquet. Julien LeBlanc holds a doctorate degree from the Université de Montréal, as well as diplomas from the Royal Academy of Music in London (UK), and the Glenn Gould School in Toronto. He is frequently heard and seen on Radio-Canada and CBC radio and television. Julien LeBlanc has taught both at the University of Moncton and at the Glenn Gould School in Toronto, and is currently a vocal coach at the Université de Montréal.



Considered to be the largest presenter of classical music in the country, **Jeunesses Musicales of Canada** (JMC) celebrated its 60<sup>th</sup> anniversary last year.

A non-profit organization, Jeunesses Musicales of Canada has a dual mission: to promote the performance of classical music, especially for young audiences, and to help young professional instrumentalists, singers and composers to develop their careers at the national and international levels.

Thanks to the establishment of a strong network of volunteers to host its touring productions, JMC became one of the first organizations to present professional calibre concerts in outlying



regions. Founded in 1949 by the late Gilles Lefebvre, JMC has brought tens of thousands of concerts to schools and concert halls around the country.

Today, a JMC season is made up of over 800 concerts and more than 700 workshops given by close to 100 artists in some 200 different venues in Ontario, Quebec, the Maritime Provinces—in New Brunswick in particular—and in British Columbia. The audience is estimated to be 150,000 people, including 110,000 children of ages 3 to 12.

And the future looks just as promising...

*This tour is made possible thanks to the financial support of the Mouvement des caisses Desjardins, the Conseil des arts et des lettres du Québec, The Canada Council for the Arts, Canadian Heritage and the Conseil des arts de Montréal.*

— 30 —

**For information:**

Delphine Tremblay Martel  
Evening Concert Coordinator  
t. 514 845-4108, ext. 231  
Toll free: 1 877 377-7951, ext. 231  
[dtmartel@jmcanada.ca](mailto:dtmartel@jmcanada.ca)

**Source:**

Anne Chevrollier  
Communications Manager of JMC  
t. 514 845-4108, ext. 222  
f. 514 845-8241  
[achevrollier@jmcanada.ca](mailto:achevrollier@jmcanada.ca)

[www.jmcanada.ca](http://www.jmcanada.ca)