



Press release
For immediate announcement

Jeunesses Musicales
of present

The Chorum Quartet

Date : _____ Time : _____

Venue : _____ Cost : _____

As part of the Desjardins Concerts 2010-2011, Jeunesses Musicales of are proud to present The Chorum Quartet. This tour will take him to many cities throughout Quebec and Ontario.

On the programme

LUDWIG VAN BEETHOVEN (1770 - 1827)
String Quartet No. 10 in E-flat major, Op. 74 (Harp)

SAMUEL BARBER (1910 - 1981)
String Quartet, Op. 11

CLAUDE DEBUSSY (1862 - 1918)
String Quartet in G minor, Op. 10

ASTOR PIAZZOLLA (1921 - 1992)
Tango Ballet
(arr. José Bragato & François Vallières)



The **Chorum Quartet** is a string quartet stemming from the Chorum Ensemble, founded in 2006 by co-Artistic Directors Charles-Antoine Fréchette and Raphaël Dubé, and several young, high-calibre musicians from Quebec, the majority of whom are graduates of the Conservatoire de Musique du Québec in Montréal. The full ensemble is made up of a dozen members; in addition to the quartet, it includes a wind quintet, a piano, a double bass, and percussion. The Chorum Ensemble performs in groups of varying sizes and has a mandate to break down the barriers between classical music and new creations, producing and presenting programs that are both accessible and original. Since it was founded, the Chorum Ensemble has produced and presented over twenty concerts, tackling the most diverse music in the classical and modern repertoires with an appealing, detailed, and continually renewed approach.

Charles-Étienne Marchand / Violin
Lizann Gervais / Violin
François Vallières / Viola
Caroline Milot / Cello



Considered to be the largest presenter of classical music in the country, **Jeunesses Musicales of Canada** (JMC) celebrated its 60th anniversary last year.

A non-profit organization, Jeunesses Musicales of Canada has a dual mission: to promote the performance of classical music, especially for young audiences, and to help young professional instrumentalists, singers and composers to develop their careers at the national and international levels.

Thanks to the establishment of a strong network of volunteers to host its touring productions, JMC became one of the first organizations to present professional calibre concerts in outlying regions. Founded in 1949 by the late Gilles Lefebvre, JMC has brought tens of thousands of concerts to schools and concert halls around the country.

Today, a JMC season is made up of over 800 concerts and more than 700 workshops given by close to 100 artists in some 200 different venues in Ontario, Quebec, the Maritime Provinces – in



New Brunswick in particular —, and in British Columbia. The audience is estimated to be 150,000 people, including 110,000 children of ages 3 to 12.

And the future looks just as promising...

This tour is made possible thanks to the financial support of the Mouvement des caisses Desjardins, the Conseil des arts et des lettres du Québec, The Canada Council for the Arts, Canadian Heritage and the Conseil des arts de Montréal.

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