



# Call for applications

## Concert Projects for Young Audiences

**Application deadline: October 11<sup>th</sup>, 2011 (postmark serves as proof)**

Jeunesses Musicales of Canada (JMC) invites Canadian musicians, to present interpretive or theatrical concert projects that will engage, inspire, and excite young students and their teachers with the wonder of music.

### **Details of Concert Projects**

The concert must be original, interactive, musically educational, and of the highest quality on every level. It may also include another component (theatrical, dance, visual arts, etc.) to captivate the attention of children and enrich their understanding of the musical material being presented. Concerts are intended for an elementary school (6 to 12 years old), pre-school (3 to 5 years old), or high school (13 to 17 years old) audience. The duration of concerts for elementary and high school age children must be 55 minutes, divided into approximately 35 minutes of music and a 20-minute interpretive segment; concerts for pre-schoolers must be between 35 and 40 minutes in duration. The concert may be presented in English, French, or a combination of both languages.

### **Qualifications**

- Originality, quality, and feasibility of the project (1 to 2 musicians; light staging elements, which can be quickly and easily set up by the touring musicians themselves)
- High quality repertoire suitable for the target audience
- Strong musical and/or artistic skills
- Comfortable speaking in public and communicating with children of 3 to 12 years of age
- Autonomous and responsible (able to go on tour alone and to quickly find solutions to issues that may arise)
- Valid driver's license
- Availability and flexible schedules allowing for day-time work, as well as the ability to tour (for up to two weeks at a time)

### **Application material**

All candidates must submit an application file, which includes the completed application form, an information/press kit for the musician or ensemble, a demo CD and/or DVD, and a proposed concert programme. Details regarding the application are indicated on the **application form** in section II.

### **Stages of evaluation**

1. All applications will be reviewed by the selection committee. Candidates who are eliminated will be notified by mail.
2. Auditions for the selected candidates will take place before an artistic committee. For the audition, the musicians must present a twenty-minute excerpt of their proposed concert.
3. Following the auditions, the musicians whose concerts best reflect the JMC's mission will then be invited to join the JMC programme directly in the next season or to rework certain aspects of their concert in order to eventually join the programme. Musicians whose concerts are not accepted may request comments and feedback from the artistic committee. On the basis of those comments, these musicians may submit a new proposal and eventually request a second audition.

**Audition Schedule:** Depending on the results of the selection committee, auditions will take place in Montreal, Toronto and Vancouver, between November 20th 2011 and January 20th 2012. Dates and places will be announced at fall.

### **Application submission:**

#### **All provinces (except for Ontario)**

Jeunesses Musicales Canada  
c/o Judith Pelletier  
305 Mount Royal Avenue East  
Montreal, Quebec, H2T 1P8  
Telephone: 514 845-4108, ext. 230  
Toll free: 1 877 377-7951, ext. 230  
Email: jpelletier@jmcanada.ca

#### **Musicians from Ontario**

Jeunesses Musicales Ontario  
c/o Vanessa Goymour  
Suite 500, 59 Adelaide Street East  
Toronto, Ontario, M5C 1K6  
Telephone: 416-536-8649  
Email: vgoymour@jmcanada.ca

**Concert Projects for Young Audiences****CANDIDATE 1** *(In the case of an ensemble, this person is the designated contact person)*

Last name: \_\_\_\_\_ First name: \_\_\_\_\_  
Address: \_\_\_\_\_ Apt.: \_\_\_\_\_  
City: \_\_\_\_\_ Postal code: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Cell phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Date of birth: (dd/mm/yyyy) \_\_\_\_\_ Place of birth: \_\_\_\_\_  
Do you hold a valid driver's licence? \_\_\_\_\_  
Last university or conservatory attended: \_\_\_\_\_  
Cycle: \_\_\_\_\_ Year of graduation: \_\_\_\_\_  
Instrument: \_\_\_\_\_

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**MUSICIAN 2**

Last name: \_\_\_\_\_ First name: \_\_\_\_\_  
Address: \_\_\_\_\_ Apt.: \_\_\_\_\_  
City: \_\_\_\_\_ Postal code: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Cell phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Date of birth: (dd/mm/yyyy) \_\_\_\_\_ Place of birth: \_\_\_\_\_  
Do you hold a valid driver's licence? \_\_\_\_\_  
Last university or conservatory attended: \_\_\_\_\_  
Cycle: \_\_\_\_\_ Year of graduation: \_\_\_\_\_  
Instrument: \_\_\_\_\_

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**Documents to include with your application:**

- An information package including:
1. Biographical notes or a curriculum vitae
  2. Press clippings (if available)
- A demo CD (the works need not necessarily be those proposed for the programme)
- A concert proposal consisting of:
1. A title and a summary of the concert (indicate clearly the target audience: preschoolers, elementary school or high school).
  2. A programme of 35 minutes of music (60% of the length of the concert). The proposed repertoire must include pieces written for the instrument.
  3. An excerpt of the script for the interpretive portion of the concert (examples of musicians' comments or characters' dialogue).

**Note:**

- Incomplete documentation cannot be evaluated and will therefore not be considered.
- If you wish to eventually have your material returned to you, please clearly indicate so and include a self-addressed envelope with sufficient return postage.
- JMC reserves the right to modify the audition schedule if necessary.