



JMC NATIONAL AUDITIONS for the 2013-2014 Artistic Season

Concert Projects for General Audiences

***** Instrumentalists only *****

Deadline for submission of presentation folder: October 11th, 2011 (postmark serves as proof)

Jeunesses Musicales of Canada (JMC) has a touring network throughout Ontario, the Maritimes, British Columbia and Quebec. Young musicians in the early stages of their careers are invited to submit ideas for concert projects in which they can communicate their love of good music and stimulate audiences to enjoy specific aspects of the world of music. Singers are invited to apply for the opera tour auditions.

Qualifications

Potential candidates must possess a solid background in fine music. They must be comfortable speaking in public in a manner suitable to hosting their concert in a simple and engaging style. Fluency in French is an asset. They should also be reliable and self-sufficient to the extent that they can travel by themselves. Special consideration will be given to those between 18 and 28 years of age.

Application material

All candidates must submit an audition dossier which includes the completed application form, an information/press kit for the musician or the ensemble, a demo CD and a proposed concert programme. Details regarding the dossier are indicated on the application form, section II.

Stages of evaluation

1. All audition dossiers will be reviewed by the selection committee. Candidates who are eliminated will be notified by email.
2. Auditions for the selected candidates will be scheduled in front of an artistic committee. For the audition, the musicians must present a fifteen-minute excerpt of their concert, including around 12 minutes of music and 3 minutes of speech incorporated between the pieces.
3. The choices for concerts to be given in the JMC series 2013-2014 will be made known in the months following.

Audition Schedule

Depending on the results of the selection committee, auditions will take place in Montreal, Toronto and Vancouver, between November 20th 2011 and January 20th 2012.

Dates and places will be announced at fall.

Application submission

All provinces (except for Ontario)

Jeunesses Musicales Canada
c/o Judith Pelletier
305 Mount Royal Avenue East
Montreal, Quebec, H2T 1P8
Telephone: 514 845-4108, ext. 230
Toll free: 1 877 377-7951, ext. 230
Email: jpelletier@jmcanada.ca

Musicians from Ontario

Jeunesses Musicales Ontario
c/o Vanessa Goymour
Suite 500, 59 Adelaide Street East
Toronto, Ontario, M5C 1K6
Telephone: 416-536-8649
Email: vgoymour@jmcanada.ca

General audiences projects**MUSICIAN 1** *(In the case of an ensemble, this musician is the designated contact person)*

Last name: _____ First name: _____

Main address: _____ Apt.: _____

City: _____ Postal code: _____

Telephone res: _____ Cell phone: _____

Email: _____

Date of birth: (dd/mm/yyyy) _____ Place of birth: _____

Do you hold a valid driver's licence _____

Last university or conservatory attended: _____ Cycle: _____

Instrument: _____

*(Please note details of the other ensemble members on page 2)***Documents to include with your application:**

- An information package including:
 1. Biographical notes or a curriculum vitae;
 2. Press clippings (if available);
- A demo CD (the works need not necessarily be those proposed for the program);
- A concert proposal consisting of:
 1. A provisional title;
 2. A program of 90 minutes of music;
 3. A summary of the theme of the concert, or simply the reason behind the choice of repertoire on the program;
 4. A few examples of the spoken dialogue that the musicians will incorporate into the concert;
- A copy of your birth certificate, or certificate of Canadian citizenship, or a proof of permanent resident status.

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- Note:**
- Incomplete documentation cannot be evaluated and will therefore not be considered.
 - If you wish to eventually have your material returned to you, please clearly indicate so and include a self-addressed envelope with sufficient return postage.
 - JMC reserves the right to modify the audition schedule if necessary.



General audiences projects

MUSICIAN 2

Last name: _____ First name: _____

Main address: _____ Apt.: _____

City: _____ Postal code: _____

Telephone: _____ Email: _____

Date of birth: (dd/mm/yyyy) _____ Place of birth: _____

Do you hold a valid driver's licence? _____

Last university or conservatory attended: _____ Cycle : _____

Instrument: _____

MUSICIAN 3

Last name: _____ First name: _____

Main address: _____ Apt.: _____

City: _____ Postal code: _____

Telephone: _____ Email: _____

Date of birth: (dd/mm/yyyy) _____ Place of birth: _____

Do you hold a valid driver's licence? _____

Last university or conservatory attended: _____ Cycle: _____

Instrument: _____

MUSICIAN 4

Last name: _____ First name: _____

Main address: _____ Apt.: _____

City: _____ Postal code: _____

Telephone: _____ Email: _____

Date of birth: (dd/mm/yyyy) _____ Place of birth: _____

Do you hold a valid driver's licence? _____

Last university or conservatory attended: _____ Cycle: _____

Instrument: _____
